

EPIKA

FASCINO INTRAMONTABILE



CERAMICHE
SUPERGRES



”SERVE LIBERARSI DALL’OSSESSIONE DI VOLER AD OGNI COSTO INQUADRARE TUTTO,
CATALOGARE TUTTO, GIUDICARE TUTTO CON IL METRO DELLA TENDENZA.”

“YOU NEED TO FREE YOURSELF FROM THE OBSESSION OF ALWAYS FRAMING EVERYTHING,
CATALOGUING EVERYTHING, EVALUATING EVERYTHING USING TRENDS AS A CRITERION.”

Achille Castiglioni

DISCOVER MORE:



Catalogue

EPIKA

**Epika è una collezione progettata per dare unicità
agli spazi, attraverso l’equilibrio fra design e natura.
È la sintesi del dialogo esistente fra architettura
e comfort abitativo.**

*Epika is a collection intended to make spaces unique through a balance of design and nature.
It summarizes the dialogue between architecture and living comfort.*

*Epika est une collection conçue pour apporter un aspect unique aux espaces, à travers
l’équilibre entre design et nature. C’est la synthèse du dialogue entre l’architecture et le
confort de l’habitat.*

*Die Kollektion Epika bringt den Raum durch perfektes Gleichgewicht von Design und Natur
in ein einzigartiges Licht. Sie entsteht aus einem engen Zusammenspiel von Architektur und
Wohnkomfort.*

*Epika es una colección diseñada para hacer singulares los espacios, a través del equilibrio
entre diseño y naturaleza. Es la síntesis del diálogo existente entre arquitectura y confort
de las viviendas.*

Epika –

CERAMICHE
SUPERGRES

EPIKA

colori colours

EPIKA PEARL

EPIKA GREY

EPIKA ALMOND

EPIKA SHELL

EPIKA CARAMEL

EPIKA

formati sizes

GRES PORCELLANATO . PORCELAIN STONEWARE

Finitura Naturale / Natural Surface

9 mm ⇄

Finitura Strutturata / Structured Surface



120x120 RT . 48"x48"



30x60 RT . 12"x24"



30x60 RT . 12"x24"



60x120 RT . 24"x48"



60x60 RT . 24"x24"



60x60 RT . 24"x24"



EPIKA ALMOND

Eleganza e raffinatezza. | Elegance and refinement. | Éléance et raffinement.
Raffinierte Eleganz. | Elegancia y sofisticación. | Элегантность и изысканность.





EPIKA ALMOND 60X60RT 24"X24" EPIKA ALMOND STRUTTURA 60X60RT 24"X24"

EPIKA SHELL & PEARL

Armonia e naturalezza. | Harmony and naturalness. | Harmonie et naturel.
Spontane Harmonie. | Armonía y naturalezza. | Гармония и естественность.





L'ÉLÉGANCE
DE LA
SIMPLICITÉ



EPIKA PEARL

CERAMICHE
SUPERGRES

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE . GRES PORCELANICO . КЕРАМОГРАНИТ

120x120 RT . 60x120 RT . 60x60 RT . 30x60 RT 9 mm ⇄



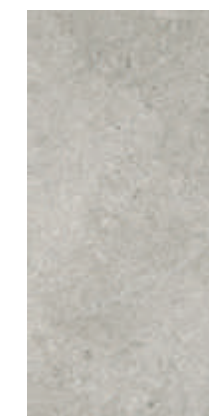
EPIKA PEARL
120x120 RT . 48"x48"



EPIKA PEARL
60x120 RT . 24"x48"

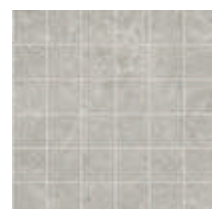


EPIKA PEARL
60x60 RT . 24"x24"



EPIKA PEARL
30x60 RT . 12"x24"

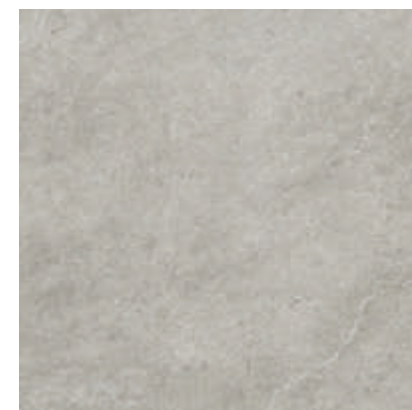
FINITURA STRUTTURATA . STRUCTURED SURFACE



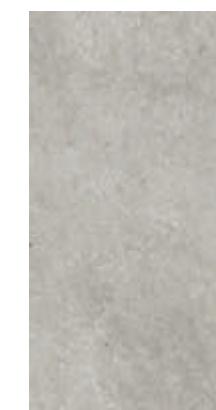
EPIKA PEARL
MOSAICO
30x30 RT . 12"x12"



EPIKA PEARL
MOSAICO LOSANGA DEK
30,5x32 . 12"x13"



EPIKA PEARL STRUTTURA
60x60 RT . 24"x24"



EPIKA PEARL STRUTTURA
30x60 RT . 12"x24"

EPIKA ALMOND

CERAMICHE
SUPERGRES

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE . GRES PORCELANICO . КЕРАМОГРАНИТ

120x120 RT . 60x120 RT . 60x60 RT . 30x60 RT 9 mm ⇄



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EPIKA ALMOND
60x120 RT . 24"x48"

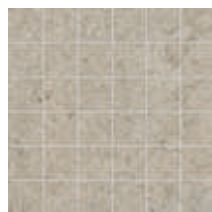


EPIKA ALMOND
60x60 RT . 24"x24"



EPIKA ALMOND
30x60 RT . 12"x24"

FINITURA STRUTTURATA . STRUCTURED SURFACE



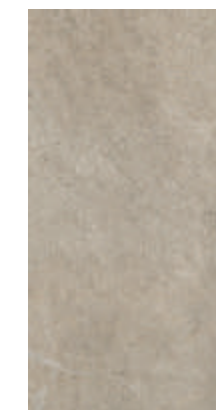
EPIKA ALMOND
MOSAICO
30x30 RT . 12"x12"



EPIKA ALMOND
MOSAICO LOSANGA DEK
30,5x32 . 12"x13"



EPIKA ALMOND STRUTTURA
60x60 RT . 24"x24"



EPIKA ALMOND STRUTTURA
30x60 RT . 12"x24"

EPIKA SHELL

CERAMICHE
SUPERGRES

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE . GRES PORCELANICO . КЕРАМОГРАНИТ

120x120 RT . 60x120 RT . 60x60 RT . 30x60 RT 9 mm ⇄



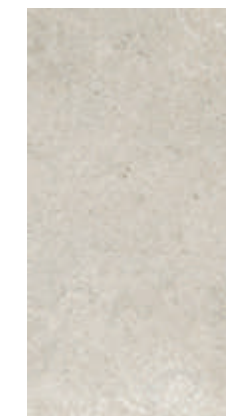
EPIKA SHELL
120x120 RT . 48"x48"



EPIKA SHELL
60x120 RT . 24"x48"

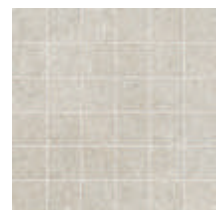


EPIKA SHELL
60x60 RT . 24"x24"



EPIKA SHELL
30x60 RT . 12"x24"

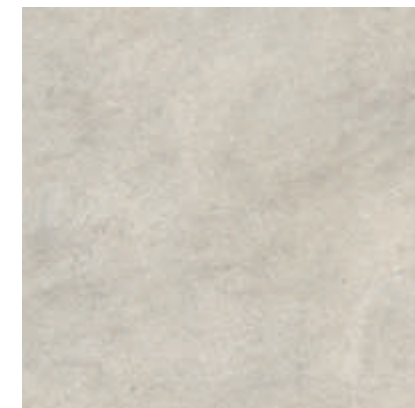
FINITURA STRUTTURATA . STRUCTURED SURFACE



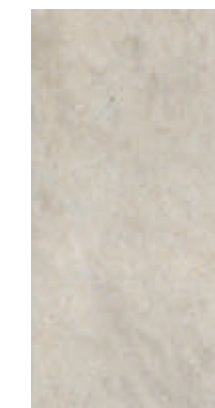
EPIKA SHELL
MOSAICO
30x30 RT . 12"x12"



EPIKA SHELL
MOSAICO LOSANGA DEK
30,5x32 . 12"x13"



EPIKA SHELL STRUTTURA
60x60 RT . 24"x24"



EPIKA SHELL STRUTTURA
30x60 RT . 12"x24"

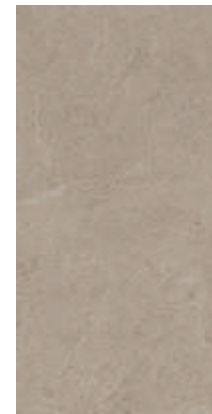
EPIKA CARAMEL

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE . GRES PORCELANICO . КЕРАМОГРАНИТ

120x120 RT . 60x120 RT . 60x60 RT . 30x60 RT **9 mm** ⇄



EPIKA CARAMEL
60x60 RT . 24"x24"



EPIKA CARAMEL
30x60 RT . 12"x24"



EPIKA CARAMEL
MOSAICO
30x30 RT . 12"x12"



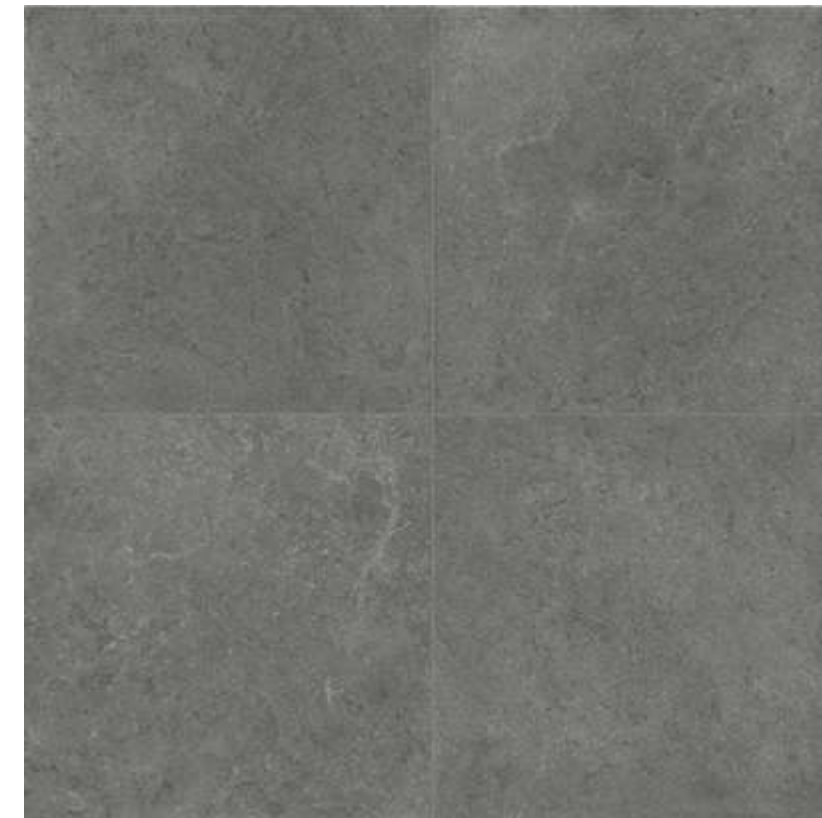
EPIKA CARAMEL
MOSAICO LOSANGA DEK
30,5x32 . 12"x13"

EPIKA GREY

CERAMICHE
SUPERGRES

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE . GRES PORCELANICO . КЕРАМОГРАНИТ

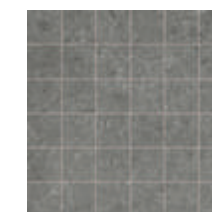
120x120 RT . 60x120 RT . 60x60 RT . 30x60 RT **9 mm** ⇄



EPIKA GREY
60x60 RT . 24"x24"



EPIKA GREY
30x60 RT . 12"x24"



EPIKA GREY
MOSAICO
30x30 RT . 12"x12"

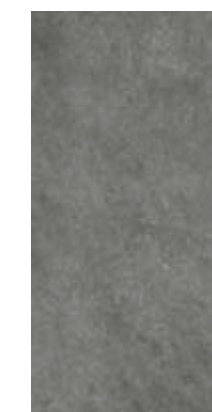


EPIKA GREY
MOSAICO LOSANGA DEK
30,5x32 . 12"x13"

FINITURA STRUTTURATA . STRUCTURED SURFACE



EPIKA GREY STRUTTURA
60x60 RT . 24"x24"



EPIKA GREY STRUTTURA
30x60 RT . 12"x24"

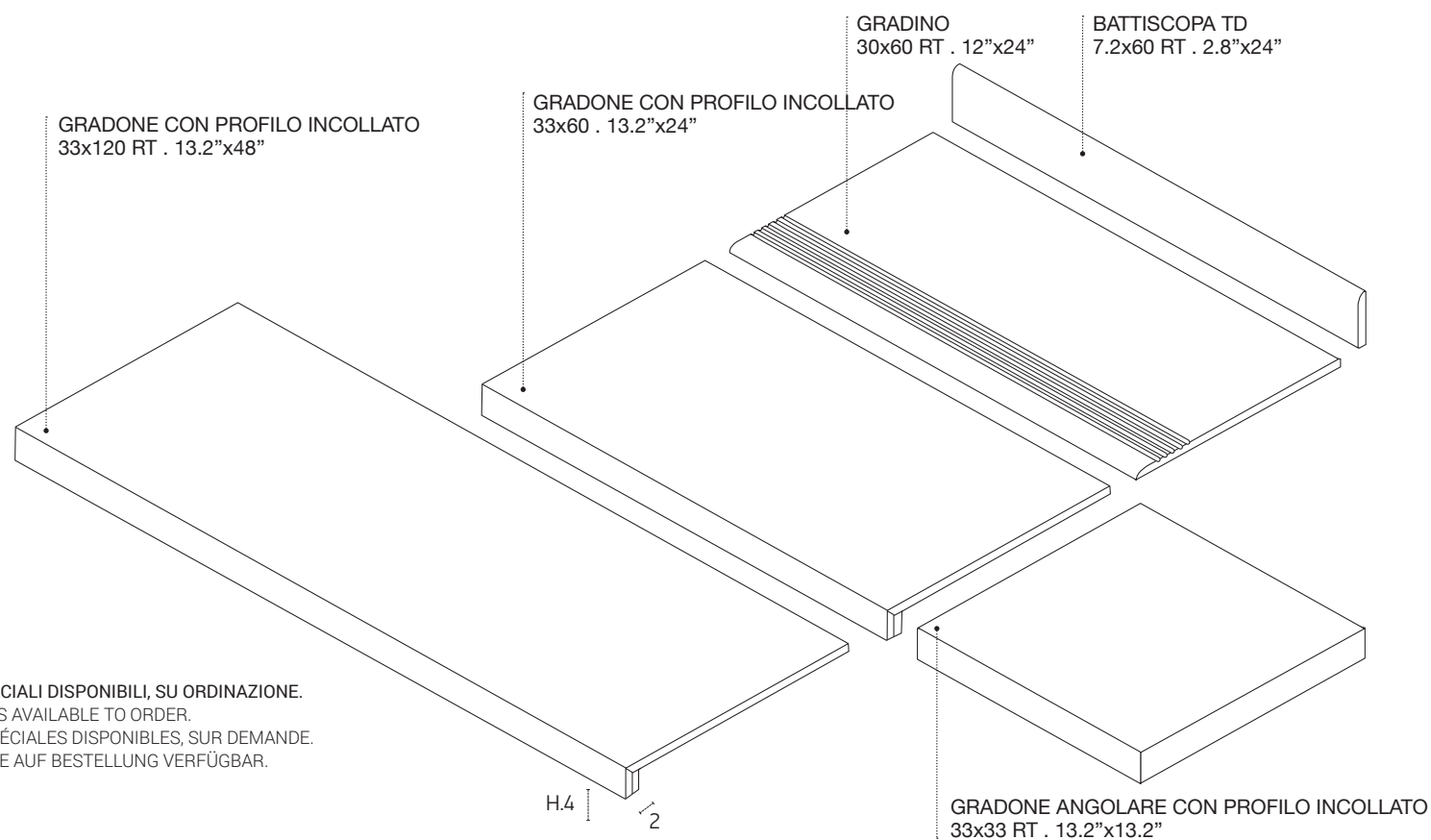
EPIKA

PEZZI SPECIALI . PIÈCES SPÉCIALES . FORMTEILE . SPECIAL TILES

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE

EN 14411 (ISO 13006) Allegato G_Piastrelle di ceramica pressate a secco con basso assorbimento d'acqua (E ≤ 0,5%)

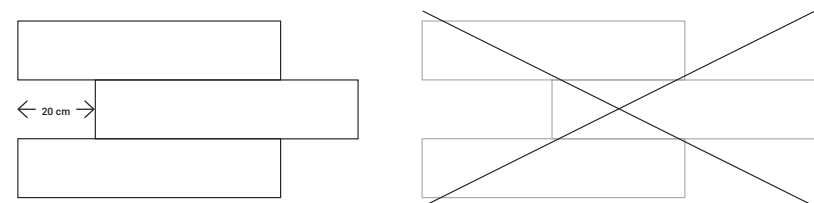
120x120 RT . 60x120 RT . 60x60 RT . 30x60 RT **9 mm** ⇄



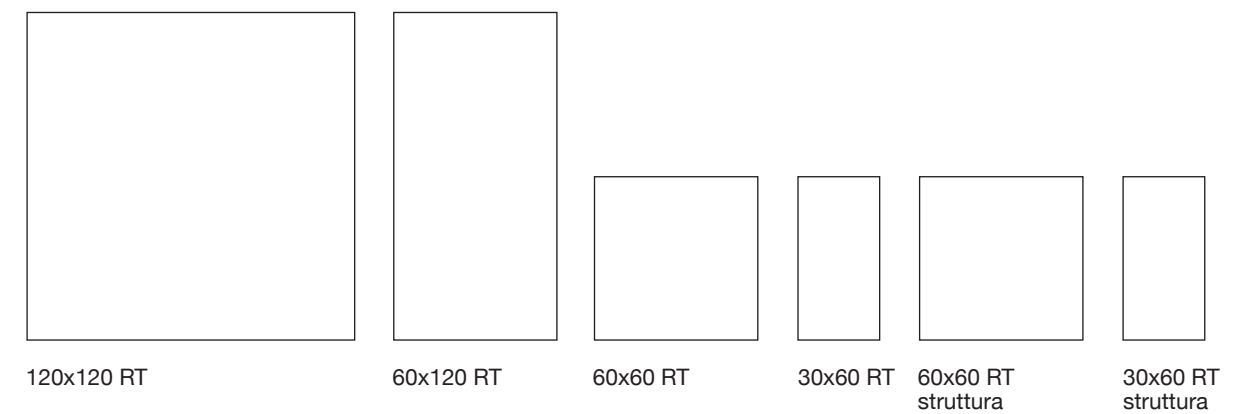
PEZZI SPECIALI DISPONIBILI, SU ORDINAZIONE.
TRIM TILES AVAILABLE TO ORDER.
PIÈCES SPÉCIALES DISPONIBLES, SUR DEMANDE.
FORMTEILE AUF BESTELLUNG VERFÜGBAR.

AVVERTENZE PER LA POSA . RECOMMENDATIONS FOR INSTALLATION . RECOMMANDATIONS POUR LA POSE . VERLEGETIPPS . ADVERTENCIAS DE COLOCACIÓN . РЕКОМЕНДАЦИИ ПО УКЛАДКЕ

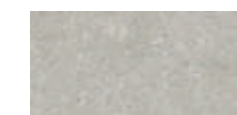
Per la posa del materiale rettificato si prescrive una fuga minima di 2 mm . As for rectified materials, a minimum joint of 2 mm is required . Pour la pose du matériau rectifié, il faut réaliser un joint minimum de 2 mm . Für die Verlegung des geschliffenen Materials ist eine Mindestfuge von 2 mm vorgeschrieben . Para la colocación de material rectificado la junta mínima obligatoria es de 2 mm . Ректифицированную плитку следует укладывать с минимальным швом 2 мм



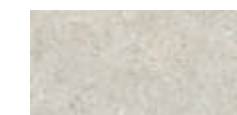
Si raccomanda di posare i materiali sfalsati di 20 cm al massimo, mai a metà della loro lunghezza . It is strongly recommended to install the materials in a staggered pattern of a maximum of 20 cm, never at half way its length . Il est conseillé de poser les matériaux en décalé de 20 cm au maximum, jamais à la moitié de leur longueur . Es wird empfohlen, die Materialien um höchstens 20 cm versetzt zu verlegen und nie in der Mitte ihrer Länge . Se aconseja colocar los materiales escalonados en 20 cm máximo, nunca a la mitad de su largo . Рекомендуется укладывать плитки вразбежку со смещением не более 20 см. Не рекомендуется смещение, равное половине длины плиток.



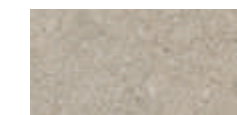
EPIKA GREY



EPIKA PEARL



EPIKA SHELL



EPIKA ALMOND



EPIKA CARMEL

| | 120x120 RT | 60x120 RT | 60x60 RT | 30x60 RT | 60x60 RT struttura | 30x60 RT struttura |
|--------------|------------|-----------|----------|----------|--------------------|--------------------|
| EPIKA GREY | | | ● | ● | ● | ● |
| EPIKA PEARL | ● | ● | ● | ● | ● | ● |
| EPIKA SHELL | ● | ● | ● | ● | ● | ● |
| EPIKA ALMOND | ● | ● | ● | ● | ● | ● |
| EPIKA CARMEL | | | ● | ● | | |

EPIKA

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE

EN 14411 (ISO 13006) Allegato G_Piastrelle di ceramica pressate a secco con basso assorbimento d'acqua (E ≤ 0,5%)

120x120 RT . 60x120 RT . 60x60 RT . 30x60 RT **9 mm** ⇄

IMBALLI . EMBALLAGE . VERPACKUNG . PACKING . VERPACKUNG

| | pz/box | mq/box | kg/box | box/plt | mq/plt | kg/plt | spessore |
|------------------------------------|--------|---------|--------|---------|--------|--------|----------|
| 120x120 RT | 2 | 2,88 | 58,00 | 20 | 57,60 | 1172 | 9 mm |
| 60x120 RT | 2 | 1,44 | 30,00 | 35 | 50,40 | 1062 | 9 mm |
| 60x60 RT | 3 | 1,08 | 21,75 | 40 | 43,20 | 882 | 9 mm |
| 30x60 RT | 7 | 1,26 | 25,00 | 40 | 50,40 | 1012 | 9 mm |
| 30x30 RT mosaico su rete | 10 | 0,90 | 16,00 | 30 | 27,00 | 495 | - |
| 30,5x32 mosaico losanga dek | 6 | - | - | - | - | - | - |
| 30x60 RT gradino | 7 | - | - | - | - | - | - |
| 33x120 RT gradone c/prof.incollato | 2 | - | - | - | - | - | - |
| 33x60 RT gradone c/prof.incollato | 4 | - | - | - | - | - | - |
| 33x33 RT ang.gradone c/prof.inc. | 4 | - | - | - | - | - | - |
| 7,2x60 battiscopa total dek | 10 | 6,00 ml | 9,40 | 70 | 420 ml | 673 | - |

GRES PORCELLANATO . GRÈS CÉRAME . FEINSTEINZEUG . PORCELAIN STONEWARE . GRES PORCELANICO . КЕРАМОГРАНИТ

Norma di riferimento: EN 14411 (ISO 13006) Allegato G - Piastrelle di ceramica pressate a secco con basso assorbimento d'acqua (Ev ≤ 0,5%)

Norme retenue: EN 14411 (ISO 13006) Annexe G - Carreaux céramiques pressés à sec avec faible absorption d'eau (Ev ≤ 0,5%)

Besugznorm: EN 14411 (ISO 13006) Anlage G - Trockengepresste keramische Fliesen und Platten mit niedriger Wasseraufnahme (Ev ≤ 0,5%)

Reference standard: EN 14411 (ISO 13006) Appendix G - Dry pressed ceramic tiles with low water absorption (Ev ≤ 0,5%)

Norma de referencia: EN 14411 (ISO 13006) Anexo G - Baldosas de cerámica prensadas en seco (Ev ≤ 0,5%)

Соответствует норме EN 14411 (ISO 13006) Керамические плитки, спрессованные всухую, с низким водопоглощением (Ev ≤ 0,5 %)



“
Ceramics of Italy”

CERAMICHE
SUPERGRES
MADE in ITALY

GRUPPO Bla

| CARATTERISTICHE TECNICHE Caracteristiques techniques - Technische eigenschaften Technical characteristics - Características técnicas Технические характеристики | NORMA Norms - Normes Normen - Normas Стандарт | REQUISITI RICHIESTI Requirements - Conditions requisés Geforderte eigenschaften - Valor solicitud Значение, требуемое в соответствии с нормами | | | VALORE MEDIO SUPERGRES Valeur moyenne - Average rating Durchschnittswert Valore medio - среднее значение | | |
|---|--|---|---|--------------------|---|--|-------|
| | | 7cm ≤ N < 15 cm | N ≥ 15 cm | | sup. naturale | sup. strutturata | |
| Lunghezza e larghezza dei lati - Longuer et largeur de côtés Länge und Breite - Lenght and width of the sides Largo y ancho de los lados - Размеры сторон | ISO 10545-2 | RETTIFICATI | ± 0,4 % | ± 0,3 % | ± 1,0 mm | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Rettilinearità degli spigoli - Equerrage des angles Kantengeradheit - Straightness Rectilineidad de las aristas - Кривизна сторон | | | ± 0,4 % | ± 0,3 % | ± 0,8 mm | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Ortogonalità - Orthogonalité Rechtwinkligkeit - Rectangularity Ortogonalidad - Юсогольность | | | ± 0,4 % | ± 0,3 % | ± 1,5 mm | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Planarità - Planéité Planität - Flatness Planaridad - Кривизна лицевой поверхности | | | ± 0,4 % | ± 0,4 % | ± 1,8 mm | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Spessore - Epaisseur Stärke - Thickness Espesor - Толщина | ISO 10545-2 | | ± 0,6 mm | ± 5 % | ± 0,5 mm | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Assorbimento % d'acqua - Absorption d'eau Wasseraufnahme - Water absorption Absorción % de agua - Водопоглощение | ISO 10545-3 | | Ev ≤ 0,5% | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Determinazione della resistenza a flessione e della forza di rottura - Résistance à la flexion et à la force de ropture Biegefestigkeit und Bruchlast - Flexion and break resistance Resistencia a la flexión y carga de rotura - Предел прочности при изгибе и разрушающая нагрузка | ISO 10545-4 | | Spessore ≥ 7,5 mm | S ≥ 1300 R ≥ 35 | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Determinazione della resistenza all'abrasione Résistance à l'abrasion - Abriebfestigkeit Abrasion Resistance - Resistencia a la abrasión Стойкость к абразиву | ISO 10545-6 | | ≤ 175 mm ³ | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Coefficiente di espansione termica lineare tra 20° e 100° C - Dilatacion thermique linéaire entre 20°C et 100°C Lineare Waerne-ausdehnung zwischen 20°C und 100°C - Linear thermal expansion 20°C to 100°C Coeficiente de expansión térmica linear entre 20°C y 100°C - Коэффициент линейного теплового расширения | ISO 10545-8 | | Metodo di prova disponibile - Méthode d'essai disponible - Prüfverfahren verfügbar Test method available - Método disponible Используемый метод испытания | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Resistenza agli sbalzi termici - Résistance aux écarts de Température Temperaturwechselbeständigkeit - Thermal shock resistance Resistencia a los choques térmicos - Стойкость к перепаду температур | ISO 10545-9 | | Metodo di prova disponibile - Méthode d'essai disponible - Prüfverfahren verfügbar Test method available - Método disponible Используемый метод испытания | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Resistenza al gelo - Résistance au gel Frostbeständigkeit - Frost resistance Resistencia al hielo - Морозоустойчивость | ISO 10545-12 | | Metodo di prova disponibile - Méthode d'essai disponible - Prüfverfahren verfügbar Test method available - Método disponible Используемый метод испытания | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Determinazione della resistenza chimica - Résistance chimique Chemikalienbeständigkeit - Chemical resistance Resistencia a los productos químicos - Химическая стойкость | ISO 10545-13 | | B min. | | | A LA HA | |
| Determinazione della resistenza alle macchie - Résistance aux taches Beständigkeit gegen Fleckenbil - Resistance to staining Resistencia a las manchas - Устойчивость эмали к загрязнению | ISO 10545-14 | | Classe 3 minimo - Categorie 3 min Klasse 3 min - Class 3 min Clase 3 min - Минимум 3 класс | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Reazione al fuoco - Reaction to fire Réaction au feu - Brendverhalten Reacción al fuego - Огнестойкость | - | | Classe A1 o A1 fl - Class A1 o A1 fl Class A1 ou A1 fl - Klasse A1 oder A1 fl Clase A1 o A1 fl - Минимум A1 - A1 fl | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Resistenza allo scivolamento - Résistance au glissement Bestimmung der Rutschhemmungsfähigkeit - Slip resistance Antideslizamiento - Сопротивление скольжению | DIN EN 16165 (Previously DIN 51130) | | Classificazione R - Evaluación R Klassifizierung R - Classification R Clasificación R - Классификация R | | | R9 | R11 |
| Resistenza allo scivolamento - coefficiente di attrito dinamico (DCOF) - Résistance au glissement - resistance de frottement dynamique - Bestimmung der Rutschhemmungsfähigkeit-dynamischer reibungskoeffizient - Slip resistance - dynamic friction coefficient Resistencia al deslizamiento - coeficiente de rozamiento dinamico - Сопротивление скольжению. Коэффициент трения | ANSI A 326.3 | | ≥ 0,42 wet | | | Conforme - Conforme Gemäss - According to Conforme - Соответствует | |
| Resistenza allo scivolamento - superfici bagnate calpestio a piedi scalzi - Coefficient of friction - dry surfaces walking on barefoot - Bestimmung der Rutschhemmungsfähigkeit - nasse Oberfläche - Barfuß-gehen - Résistance au glissement - surfaces mouillées passage à pieds nus - Resistencia al deslizamiento - superficie mojada pasaje con pies descalzos - Сопротивление скольжению. Влажные полы, по которым ходят босыми ногами | DIN EN 16165 (Previously DIN 51097) | | Classificazione A B C - Evaluación A B C Klassifizierung A B C - Classification A B C Clasificación A B C - Классификация A B C | | | - | A + B |

GRADO DI VARIAZIONE CROMATICA Ogni prodotto si caratterizza per un grado di stonalizzazione variabile da prodotto a prodotto, dacolore a colore. Per stonalizzazione s'intende variazione di gradazione cromatica da piastrella a piastrella.
COLOUR SHADE VARIATION Every product is characterised by colour-shading that can vary from one product to another and from one colour to another. When referring to colour-shading we refer to the chromatic variation of the tile surface.



Prodotto con leggera variazione cromatica
Product with a slight chromatic variation

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Pubblicato da Ceramiche Supergres. Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy - Aprile 2018
Progetto, direzione e coordinamento a cura dell'ufficio marketing Ceramiche Supergres

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Published by Ceramiche Supergres. Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy - April 2018
Project, management and co-ordination by marketing Ceramiche Supergres

Finito di stampare nel mese di Dicembre 2020 per conto di Ceramiche Supergres
- Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy
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Printed in the month of December 2020 on behalf of Ceramiche Supergres
- Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy
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A grayscale photograph of a hand holding a piece of ceramic tile. The hand is positioned at the bottom, with fingers slightly spread, holding a rectangular, textured piece of ceramic tile in the center. The background is a soft, out-of-focus gradient.

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